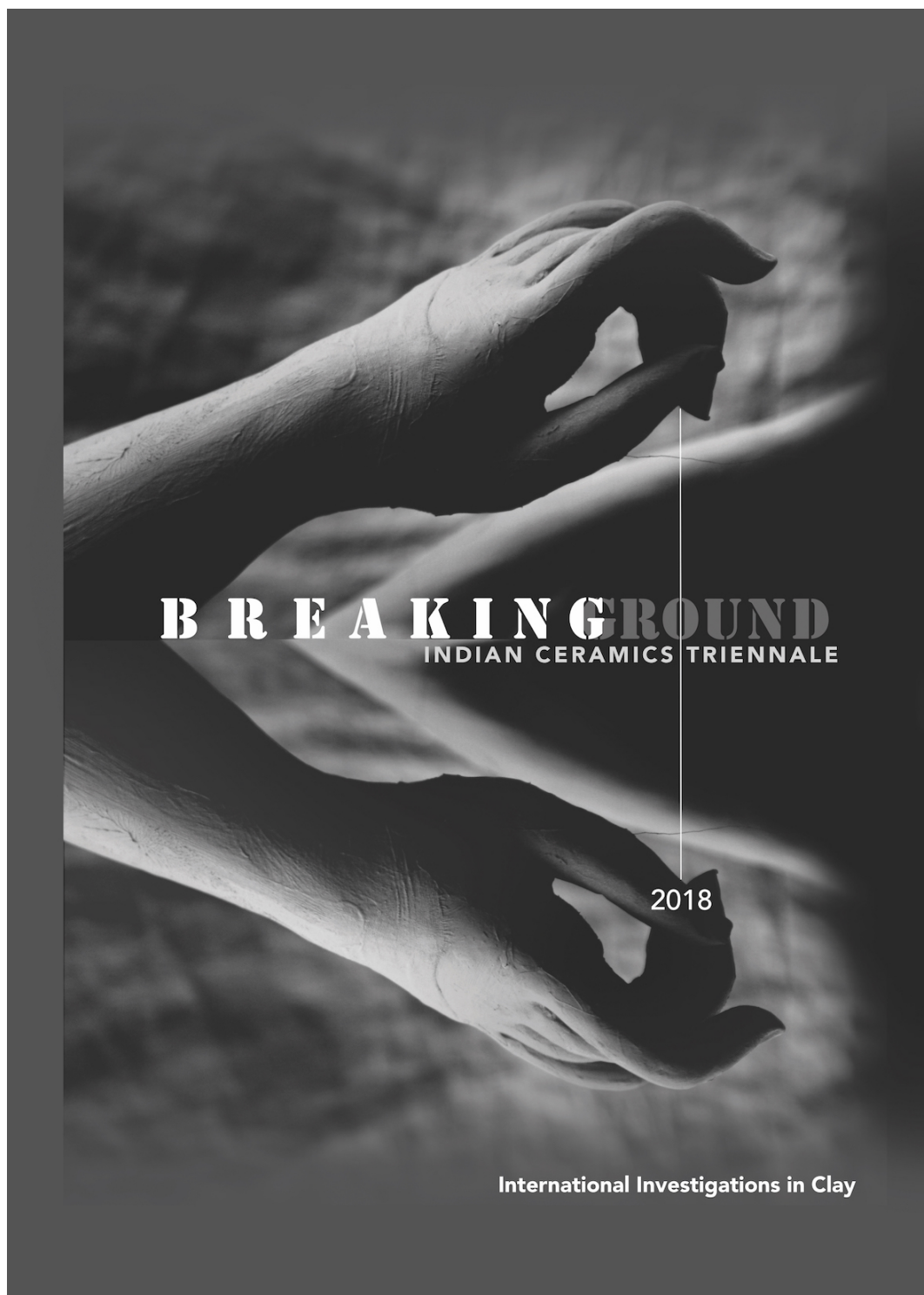


The Contemporary Clay Foundation & Jawahar Kala Kendra

present

Breaking Ground

31 August - 18 November 2018
Jawahar Kala Kendra, Jaipur



INTERNATIONAL ARTISTS

HOSHINO SATORU (b. 1945 | JAPAN)

At the start of his career, Satoru worked for many years with the avant-garde, non-functional ceramic movement *Sōdeisha*. From the ancient tradition re-established by its founder, Yagi Kazuō, Satoru assumed the mantle of smoke-infused sculptural work (*kokutō*) that was not compromised by color or surface patterning, embodying fluidity and plasticity.



ESTER BECK (1951 | ISRAEL)

From prior knowledge and years of tradition, Beck underlays the potter's action and deconstructs the relationship between the body, the device and the material. Her pieces give the illusion of being in motion, evoking phenomena we observe in riverbeds or tectonic layers.



INGRID MURPHY (1954| UK)

Ingrid Murphy's ceramic practice oscillates between the 'real' world and the digital realm. Her application of digital technology to ceramics reflects her interest in imbuing historical objects with contemporary context and in exploring how craft production might be enhanced through the use of new technology.



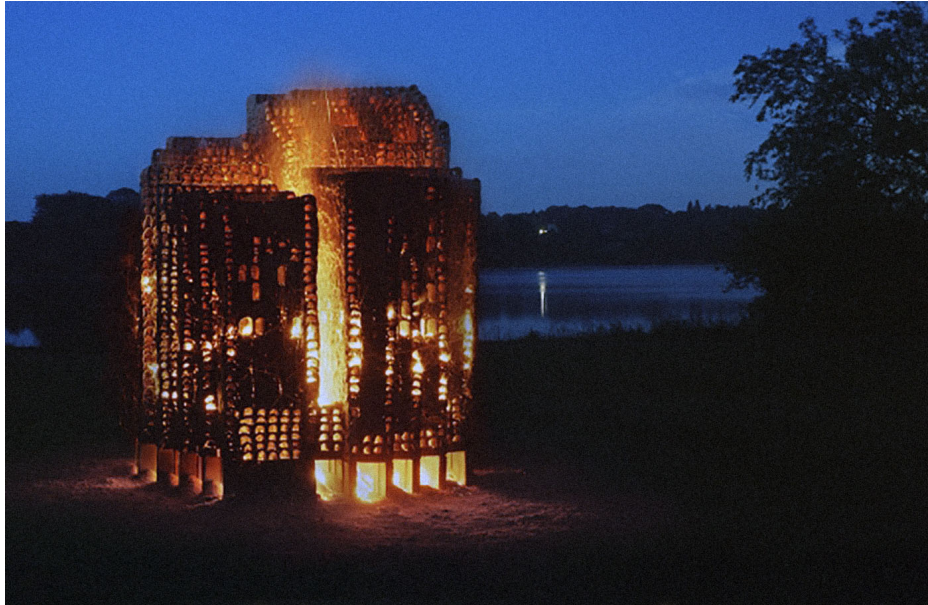
KATE MALONE (1950 | UK)

Kate works in three areas of ceramics, firstly 'one-off' studio pieces, secondly with architects, designers and public art agencies, and thirdly designing for industry. Her work is based on the natural forms of the sea and land as she is absorbed with the wonders of nature as well as with the alchemy of ceramic glaze technology. Her two most popular glazes are the 'pebbled' earthenware in which glazes are fired over each other splitting in the process, and her crystalline stoneware which produces semi-random crystal growth on the surface. Kate Malone has studios in London and France and has become one of Britain's most well-known and generous of ceramic artists since graduating from the Royal College of Art, London, in 1986. She is also a judge, along with Keith Brymer Jones, on BBC2's *The Great Pottery Throw Down*.



JORGEN HANSEN (1945 | DENMARK)

Hansen's firing sculptures are built in 1-3 weeks in a continuous process. The highlight is when the sculpture, wrapped in insulation, becomes its own kiln and fires to 1000-1200 centigrade. The sculptures are a play on time and constant change. They are site-specific, revealing the interiority of things in the way they make what is usually hidden visible.



JUREE KIM (1981 | KOREA)

Juree Kim pays tribute to neighborhoods that are disappearing in South Korea due to urban renewal. As they absorb water, her white clay houses slowly and barely perceptibly disappear completely.



RAMESH MARIO NITHIYENDRAN (1988 | AUSTRALIA)

Ramesh Mario Nithiyendran creates rough-edged, vibrant, new-age idols that are at once enticing and disquieting. He experiments with form and scale in the context of figurative sculpture to explore politics of sex, the monument, gender and religion.



DANIJELA PIVAŠEVIĆ-TENNER (b. 1980 | GERMANY)

Danijela Pivašević-Tenner's work examines transformations and deformations by debating the different values we, as a society, place on objects and materials including ceramics. Her work references objects that are found in our immediate space, objects that have emotional value such as a chair, a table, a teapot, etc. She breaks the conventional traditions of ceramic art and invites her audience to reexamine familiar ways of seeing and perception.



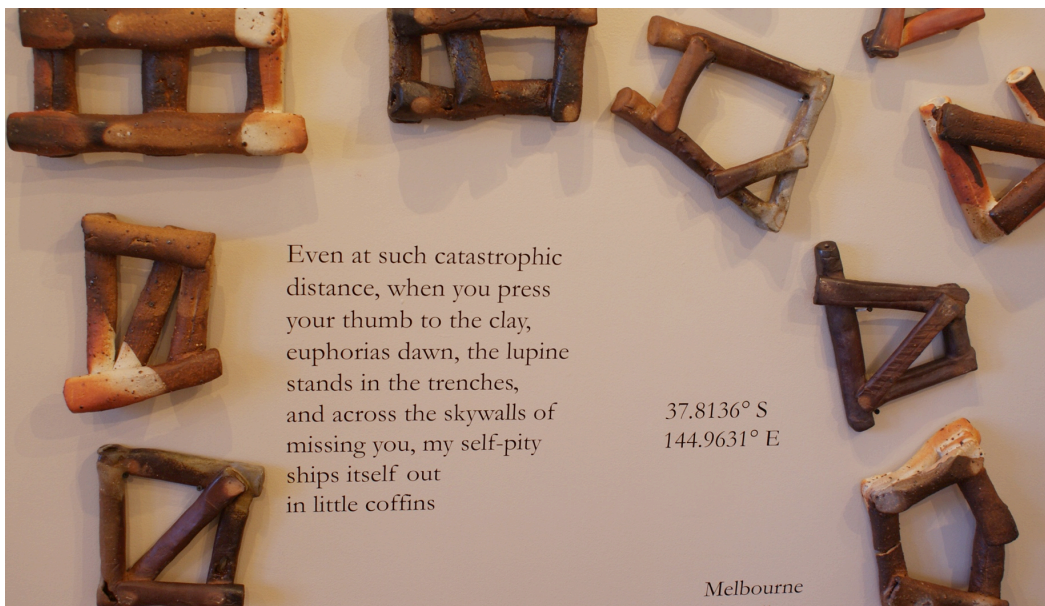
INDIAN ARTISTS

ASHWINI BHATT

Compass Rose

(In collaboration with poet Forrest Gander)

Compass Rose is a visual score that plays off topographical mapping and word patterns. The installation, with its longitudinal and latitudinal coordinates, speaks about places—traveled and imagined—and about spaces—lived-in or left behind. But perhaps, more than anything, it is a palimpsest of memories of our relationships with our bodies and with the world they inhabit—locations that have been or are yet to be experienced.



MADHVI SUBRAHMANIAN

Memory/ Myth

Memory/ Myth is an exploration of intangible and transient memory; memory of nature in the midst of urban culture. The work is an exploration of light and shadow where the artist constructs 5-6 building structures (extracted from the cityscape) whose shadows produce silhouette of a tree-like forms. The shadow cannot be held yet it is the “object “.

It is like a memory –partly imagined - intangible, fractured and layered.



NIDHI JALAN
Ceramic Carpet

The ceramic carpet is adorned with a collage based in part on the inverted tree *Aswattha* from the Bhagvad Gita and in part on Hieronymous Bosch's *Garden of Earthly Delights*. The work combines two of the oldest and richest traditional arts of the Orient, the carpets of Persia and porcelain of China, that were traded along the Silk Route. Today, with the rise of China, the geopolitical balance of power is shifting back to this region. This work reflects this seismic shift and in bringing together these two mediums makes them both dysfunctional and subversive.



P R Daroz

Flow

Flow is an architectural installation with water as the central subject. It simulates the material manifestation of volcanic eruptions with fossilized forms, the grainy porosity of which reflects a palpability of life far removed from the lived in. The gaze glides and escapes from point to point, briefly hinging on dark and deep recesses of grain and texture.



SAVIA MAHAJAN
Paper fiber and porcelain objects

The artist's objects represent her inquiry into the state in between life & death, sleep & wakefulness, freezing and thawing.

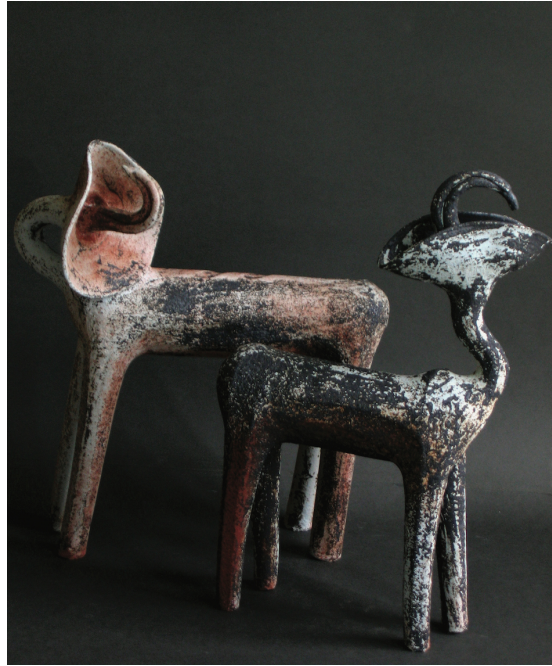
The 'ghost-white frozen' objects she creates emit a hint of residual color and pose like transitional entities; ambiguously passing through a realm that has few or none of the attributes of the past or the coming state.



SHAMPA SHAH

An ensemble of living forms

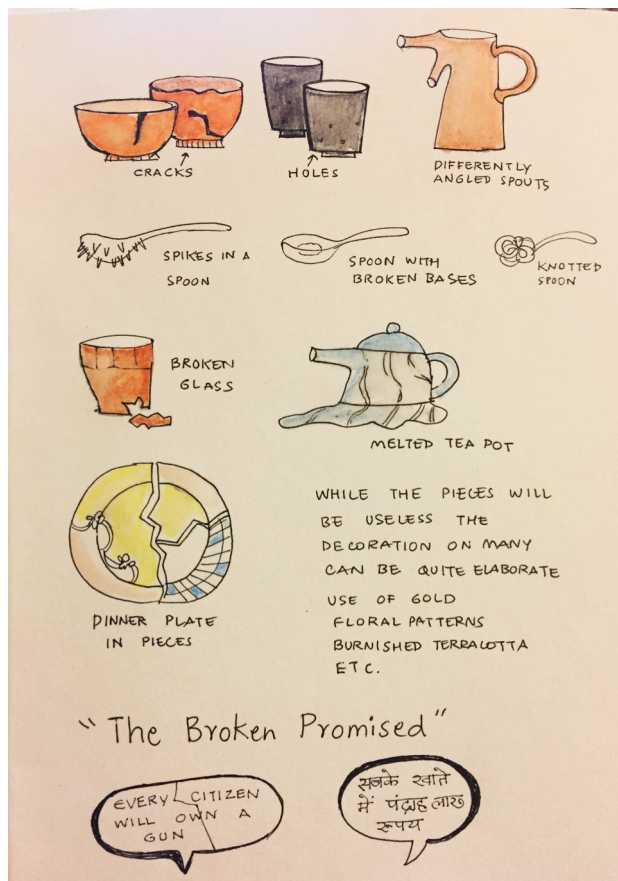
Shah proposes an outdoor installation consisting of an ensemble of forms—obliquely alluding to, animals, plants, human beings, a bowl, a pitcher, rocks and mountains. These living and nonliving forms mutate and metamorphose and appear to be in constant flux, till all forms are in danger of losing their form! The polar categories of things such as organic-inorganic, manmade-natural, realistic-abstract, break free from their defining boundaries and flow into one another.



SHIRLEY BHATNAGAR
Broken and Ridiculous Promises

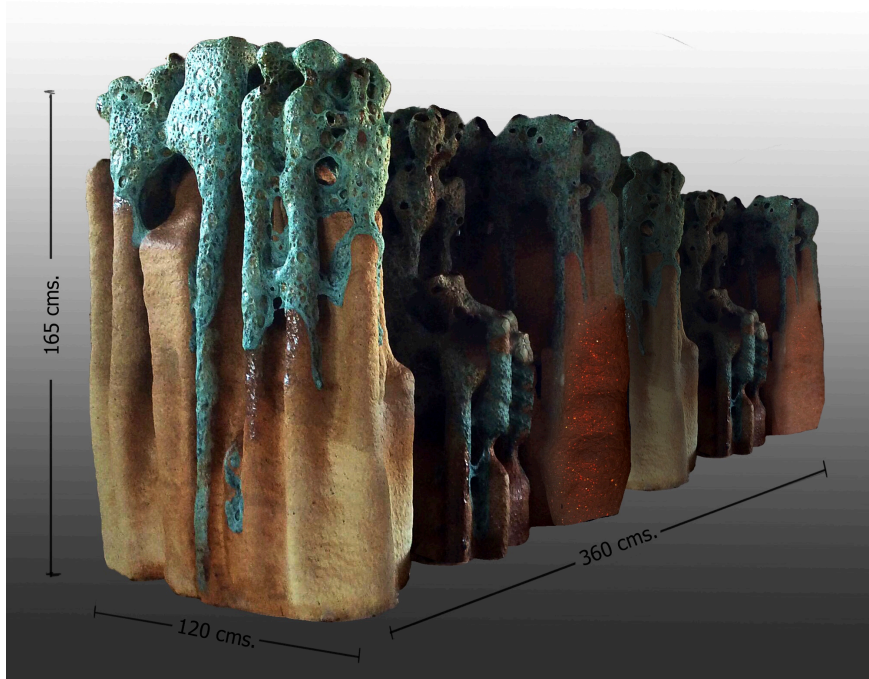
The work is a satirical piece that pokes fun at and derides the promises made by politicians across the world.

In the art work the viewer will be confronted by an elegantly laid out dinner table with some plain and some highly decorative plates, bowls, cups and spoons glasses etc. They can sit at the table without touching the works, to realize that on closer inspection each object has a fault, either a crack, or its too heavy, or the cups handle is impossible to hold or the spoon has spikes so its not easy to take into your mouth alluding to a promised meal but impossible to eat.



VIPUL KUMAR
Nature's Signature

The work is a 6-part wood fired stoneware with volcanic glaze, an abstraction of the elements of nature. The series is the artist's response to the anguish of an abused landscape as well as the anxiety of the human mind.



THUKRAL AND TAGRA

A series of vases were produced at a six-month residency at the Meissen manufactory in Dresden, Germany in 2012. The fragile works of art are based on old, traditional and precious forms of manufactory. The sculptures could be said to be a derivation from tradition, for T&T have been inspired by the manufactory's traditional forms to create something completely new.



Complete list of participating artists from India:

Aarti Vir
Adil Writer
Ajay Kanwal
Anindita Dutta
Anjani Khanna
Antra Sinha
Ashwini Bhatt
Ashim Paul
Atita Taware
Benitha Perciyal
Dipali Daroz
Elodie Alexandre
L N Tallur
Madhvi Subrahmanian
Neha Kudchadkar
Nidhi Jalan
P R Daroz
Partha Dasgupta
Priya Sundarvali
Rahul Kumar + Chetnaa
Rakhe Kane
Ray Meeker
Reyaz Baduruddin
Saraswati Renata
Savia Mahajan
Shalini Dham
Shampa Shah
Sharbani Das Gupta
Shirley Bhatnagar
Shitanshu Maurya
Sukhdev Rathod
Triveni Prasad
Vineet Kacker
Vipul Kumar
Vishnu Koller
Thukral & Tagra